

Elodie Capochichi

Development manager/Writing coordinator



LinkedIn



Facebook

In 3 words: curious, autonomous and caring.

I've had the opportunity to work in a wide variety of sectors, for both international companies and very small businesses. I've enjoyed learning and growing professionally in all these different settings.

With hindsight, I now know that it's through human interaction, by listening to others to better meet their needs, that I enjoy working the most. I'm now looking for a job that will enable me to practice this on a daily basis.

Let's have fun while working !

41 years old
Driving License

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EXPERIENCES

Development manager

Fortiche Prod - November 2020 to March 2023



- ▶ Study of submitted projects (reading, reading sheet, filter, presentation to Development Director and potential line producers)
- ▶ Participation in writing sessions (definition of character arcs, project narrative arc)
- ▶ Talent scouting
- ▶ Artist briefs (concepts, boards, matte painting, etc.)
- ▶ Coordination with various parties (DA, director, producers,)

Production manager (Edit department) - ARCANE

Fortiche Prod - January 2021 to November 2021



- ▶ Coordination with several studio departments (board, layout, animation, final image)
- ▶ Coordination and communication with the showrunner and his team
- ▶ Follow-up of reviews between editors and directors (note-taking)
- ▶ Monitoring schedules and identifying priorities

Production manager ("creative room") - ARCANE

Fortiche Prod - June 2020 to December 2020 - Paris



- ▶ Coordination with showrunner's teams (receipt of scripts, follow-up on rewrites)
- ▶ Organization of reading sessions (note-taking and debriefing)
- ▶ Follow-up of moodboard stages and communication of document to other production teams
- ▶ Organization of artistic supervisors' working hours
- ▶ Follow-up of DA-related notes and statuses (concept art)
- ▶ Follow-up of production schedule

Project manager / artists representation

The Drawing Agency - January 2018 to March 2020



- ▶ Designer management (communication of briefs, monitoring of deadlines, schedule management)
- ▶ Coordination with production companies
- ▶ Project follow-up
- ▶ Billing and payment tracking
- ▶ Management of service providers
- ▶ Office management

SKILLS

Know-how

- ▶ Organisation
- ▶ Communication
- ▶ Curiosity
- ▶ polyvalence



Languages

- ▶ English
- ▶ Spanish



IT tools

- ▶ Pack office
- ▶ Sharepoint
- ▶ Shotgun
- ▶ Google



PORTFOLIOS

Fortiche recommendation



Ashley Rios Vazquez · 1er

Principal Creative Development / Executive Producer - Film & TV

Le 11 janvier 2024, Ashley a travaillé avec Elodie mais dans des entreprises différentes

I worked with Elodie in development on a feature film and not only was she super organized and kept us on track in our brainstorming but she also pitched ideas that added depth and nuance to our characters. I appreciate working with people who are not afraid to be vulnerable and who also help maintain a safe working environment for others to be vulnerable- and Elodie really models that. I can't wait to work with her again.



Diane Moscet · 1er

Head of Production

Le 8 janvier 2024, Diane était le/la manager direct(e) de Elodie

Elodie est force de proposition, toujours avide d'apprendre et de comprendre, très proactive et c'est un pure bonheur de travailler à ses côtés. On peut compter sur elle pour prendre les choses en main rapidement !

EDUCATION

Read the upcoming film in the scenario

MILLE SABORDS

Since November 2023

- ▶ Acquire an ultra-vigilant reading method
- ▶ Reinforce the knowledge of the constituent elements of storytelling (dramaturgy) and narrative tension (narratology)
- ▶ Improve identification of the film's proposition (subject, thematic fields, genre, film typology, target audience; market positioning)
- ▶ Diagnose the strengths and weaknesses of the treatment (in relation to the proposal as it stands)
- ▶ Identify the causes of the symptoms to guide script improvement work
- ▶ Evaluate the film's promise (with projected areas for improvement)
- ▶ Assimilate elements of language to communicate analysis (reading sheet; committee debate; dialogue with authors)

Master communication

ESG

October 2008 to September 2010

Perfecting the basics of communication from a management perspective. Crisis communication, HR communication, event communication...

INTERESTS

Culture

- ▶ Comics/Graphic novels
- ▶ Fictions
- ▶ Modern jazz dance